

# ART 1301 ART APPRECIATION – Fall 2021

## South Plains College-Lubbock Campus

**Instructor:** BRYAN WHEELER, Ph.D.

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**Office Hours:** by appointment

**Fine Arts Office:** (806) 716-2261

### Required Text:

*Art Matters*, Pamela Gordon. Oxford University Press.

<https://www.vitalsource.com/products/art-matters-pamela-gordon-v9780199946556>

There are multiple ways to buy the text, but the cheapest option is to rent the e-text through VitalSource, which I've linked to above. Buying the hard copy is about \$120, renting the e-text for the semester is \$60.

### Course Description:

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

### Course Objectives:

- Cultivate a greater appreciation and understanding for the arts
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces
- Provide techniques to evaluate, appreciate, and understand the arts

### Course Content:

- Define the term "art" and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

### Possible Methods:

- Lectures
- Meetings at designated locations such as art museums, galleries and/or artist's studios
- Possible guests/Artist lectures
- Videos and DVDs, video write-ups
- Group Projects
- Art Journal and exhibition visits at FFAT (specific instructions covered in class)

## **Course Requirements:**

### **Attendance:**

Student is required to attend for the entire class period, every class. Students are expected to comply with the attendance policy.

Three **(3)** unexcused absences are permitted (use them wisely), after that each absence could result in the reduction of your final grade by one letter grade. Five **(5)** unexcused absences could result in student being dropped from the course. Sleeping in class can be regarded as an absence.

Tardiness to class is disruptive and not conducive to class discussions and will be taken into consideration for final grading. Repeat tardiness or leaving early will apply to absences.

Students are responsible for learning the material covered in class on the day the student is absent. To get this information, you will need to communicate with classmates and ask to copy notes. Late projects may be turned in at the following class and will automatically receive **one letter grade** drop for each class it is late.

I will take attendance at the beginning of each class. If you arrive late, you will need to speak to me on the way out of class to make sure you are counted present.

### **Participation:**

Students are required/expected to participate in class discussions, exercises and field activities. This class will only be successful depending on your preparation and participation.

### **Preparation:**

Students should come to class prepared, having read the assigned material and watched the assigned video lecture, if applicable. The students are expected to take notes on all materials presented in class. Students are responsible for chapter content in the book not covered during the lecture.

### **Tests:**

All quizzes and tests will be multiple choice and will be taken online. There will be 14 quizzes, spread throughout the semester, testing students' comprehension and retention of readings and classroom lectures and discussions. I will drop your lowest quiz grade from your final average. In addition, there will be a Midterm and Final Exam, which will be comprehensive and will cover my in-class lectures.

Make-up quizzes are only considered in cases where a student provides a clear, documented excuse for not being able to take the quiz. Keep in mind, this would have to be an extreme circumstance, given that you have plenty of time to complete the online quizzes.

### **Discussions and Assignments:**

You will complete 2 discussions and 2 written assignments this semester. You can expect a mix of creative projects and writing/research essays.

**Class Etiquette:**

Silence and put away cell phones before class begins. Disregard of this will be considered an “absence” from class and will be marked on attendance accordingly.

Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect is required at all times.

**Academic Honesty:**

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

**Grading Criteria:**

**Grading Scale: For the semester grade, the grades will be scaled as:**

90-100	"A" Superior work
80-89	"B" Above average work
70-79	"C" Average work
60-69	"D" Below average work
00-59	"F" Failure

**Grading:**

Class participation and Attendance	10%
Written Assignments	20%
Discussions	15%
Quiz Average	35%
Midterm and Final Exams	20%

**SPC Standard Disability Statement:**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Non-Discrimination Statement:**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

### **Diversity Statement:**

In this class the teacher will establish and support an environment that values and nurtures individual and group differences, and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. **There will be zero tolerance of disrespectful or inappropriate language or behavior.** By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

### **Title IX Pregnancy Accommodations Statement:**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Chris Straface, Director of Health and Wellness at 806-716-2362 or email: [cstraface@southplainscollege.edu](mailto:cstraface@southplainscollege.edu) for assistance.

### **Campus Concealed Carry:**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially. ~*SPC Mission Statement*

**Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for papers and tests will be announced in class (select "Academic Calendar"). The course calendar is posted on Blackboard.**