

SYLLABUS
MUSI 2181 PIANO CLASS III
FALL 2020

Instructor: Dr. Hye-Gyung Ji

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Phone: (806) 716-2263

Flex Course Class Location: FA Rm. 119 Piano Lab / Online Class

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

Some face-to-face instruction can be supplemented with online instruction.

This course may be moved online at a future date, in response to COVID-19 safety requirements.

MUSI 1181 and MUSI 1182 Piano Class courses are prerequisite for this course.

REQUIRED TEXTBOOKS AND EQUIPMENT

- **Alfred's Group Piano for Adults Book 2 (2nd Ed.) by Lancaster and Renfrow (Alfred)**
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred)**
- **A piano or digital keyboard for online classes**

GENERAL COURSE OUTLINE

Class Piano Intermediate reinforces what students have learned in Class Piano Begin course such as reading, theory, technique, and general musicianship through more advanced repertoires. This course will help the students improve performance capacity & musicality and also prepare various requirements for the Piano Proficiency Exam. For effective technique learning, asynchronous instructional videos will be provided. The course meets two 50-min classes each week.

COURSE OBJECTIVES

1. Reinforcement on reading music on the intermediate level of repertoires
2. Continue to learn scales, arpeggios, and chord progressions in minor keys.
3. Continue improvisation and harmonization of melodies using varied accompaniment techniques. Introduce select chord progressions and concepts of voice leading.
4. Achieve both in-class and virtual performances with musicality, confident self-control, and memorization.

EXPECTED LEARNING OUTCOMES

Upon completion of this course, students should be able to:

1. Sight-read intermediate level repertoires by understanding more complicated rhythmic/melodic patterns and articulations.
2. Continue to play major technique routines and learn minor technique routines in various keys and comfortably apply them with comfortable physical motions.
3. Create various accompaniment styles and have deeper knowledge of music

- theory to harmonize melodies and transpose them.
4. Simple improvisation with well-known melodies and/or use the notes of blues scales to improvise a 12-bar melody that will correspond with the harmonic progression in one key.
 5. Perform advanced intermediate level piano repertoires in various styles with confidence in a live performance setting.

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes will be assessed through:

In-class/virtual performances, class preparation, quizzes, various musical activities, exams, and virtual recital.

GRADES CALCULATED

1. **Class Preparation (30%):** Due to the uncertain circumstances of COVID-19 and flex course option, students are expected to diligently practice and accomplish their assignment duties for each class.
2. **Midterm (20%):** Students should prepare and present their learning progress for minor key technique routines and one repertoire.
3. **Piano Proficiency Exam (25%):** Students will learn new minor key technique routines from Group I and II and continue reinforcing strategies for the harmonization/transposition and improvisation.

MUSI 2181 (25%)	<p>Group I and Group II minor Keys – 1 key out of each group</p> <ul style="list-style-type: none"> • Scales: hands together, 2-octave parallel motion • Cadences: Hands together ⇒ all cadences including inversions ⇒ 1 key must be played with root notes in the LH • Arpeggios: hands together, 2-octave parallel motion <p>Harmonization/Transposition</p> <ul style="list-style-type: none"> • Harmonization: Student can choose either Major or minor key • Transposition: 1 prepared key by student, 1 chosen key by faculty <p>Improvisation: play 12-bar Blues or choose simple melodies with basic harmony</p>
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4. **Final Virtual Recital Performance (25%):** Students will perform one repertoire by memory and submit a recording.
5. **Class Attendance (extra points):** Students are expected to attend every class either in-person or online on Blackboard. All lectures will be livestreamed and recorded. For those who missed classes at real times, they are responsible for watching the lecture recordings on Blackboard.

COVID-19 RESPONSE INSTRUCTIONS

- Everyone should be diligent in social distancing, frequent handwashing, and covering coughs/sneezes.
- All students are required to wear a face covering in all SPC buildings. You are NOT ALLOWED for face-to-face classes without wearing a mask.
- All students should monitor their health and notify appropriate personnel and their health care provider if they experience any symptoms related to COVID-19. Please reference to the “Self-Screening Reminder” below.
- Please DO NOT ATTEND class in person if you feel unwell. Let your professor know and join online class on Blackboard instead.
- If you think you have been exposed to COVID-19, please follow the College's guidelines for 14 days self-quarantine. If you are experiencing COVID-19 symptoms or higher risk medical conditions that are significantly impacting your coursework, please contact your professor to discuss how you may continue the course.
- Every classes will be livestreaming and recorded. Class video recordings can be found on Blackboard.
- All students will be checked their body temperatures every time before entering a classroom. Please wait at the entrance with 6 ft apart each other.
- Upon entering and leaving a piano lab, please sanitize your hands and wipe the keyboard including a headset and bench.
- At the end of class, please follow instructions of professor for dismissal.
- “Return To Campus Plan”: <http://www.southplainscollege.edu/emergency/SPCReturnToCampusPlans.pdf>

SELF-SCREENING REMINDER

**FACE COVERINGS ARE REQUIRED
IN ALL SPC BUILDINGS**

IF YOU ARE EXPERIENCING ANY OF THESE COVID-19 SYMPTOMS,
PLEASE DO NOT COME TO CLASS AND RETURN HOME.



FEVER

COUGH

CHILLS

MUSCLE PAIN

SHORTNESS OF BREATH OR DIFFICULTY BREATHING

NEW LOSS OF TASTE OR SMELL

SORE THROAT

Symptoms can range from mild to severe illness, and appear 2-14 days after you are exposed to the virus that causes COVID-19.

SEEK MEDICAL CARE IMMEDIATELY IF SOMEONE HAS EMERGENCY WARNING SIGNS OF COVID-19

- Trouble Breathing
- Inability to wake or stay awake
- Persistent pain or pressure in the chest
- Bluish lips or face
- New confusion

This list is not all possible symptoms. Please call your medical provider for any other symptoms that are severe or concerning to you.

 SOUTH PLAINS COLLEGE

CLASSROOM / ONLINE LEARNING DECORUM

All electronic devices must be turned off before starting each class. Students will remove their hats and caps during classes. Tailor your surroundings for highly effective learning environment. No chewing gum allowed. Do not share your any belongs with others and keep disinfecting all equipment you will use and already used.

Unprofessional behavior will not be tolerated and will be documented to be turned over to the Fine Arts Department Chair, and Administration. Such behavior will result in a dismissal of class for that day with a zero and receive an unexcused absence. If the student is asked to leave, it would be advisable to do so. After two (2) such episodes, the student will be told to drop and will receive an "F."

OTHER PIANO LAB MAINTENANCE

Do not lean on piano rack

No erasing on piano

No rocking on the bench

Careful with headphone

No downloads on computer

Hibernate computer and turn off your instrument before leaving

STATEMENT FOR COVID-19

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to

handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

ADA STATEMENT

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716 4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529. the Student Health & Wellness Office, (806) 716-2577.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

SPC POLICE CHIEF DIRECT NUMBER: Nickolis Castillo (806) 523-7039

MUSI 2181.002
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PIANO CLASS III
Fall, 2020
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Acknowledgement of Syllabus Content

I have received a copy of the syllabus for MSUI 2181.002

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Signed: _____

Printed Name: _____

Date: _____

Please give me a personal email address: _____

Describe any special circumstances which may affect your attendance: