

Syllabus MUEN 1141 and 2141
Concert Choir
Instructor: Dr. Debbie Gelber
FA117 (Office Hours Posted on Door)

PURPOSE: This ensemble prepares and performs challenging literature from the various major stylistic periods, as well as contemporary popular and folk idioms. The purposes of this ensemble includes: promoting a better understanding and appreciation for all styles of choral music; providing positive rehearsal and performance experiences for its members; and representing and enhancing the public image of South Plains College.

PERFORMANCES:

There will be ONE major performance this semester plus a smaller program mid-semester. The dates will be posted during the first week of classes.

Additional performances may be added during the semester. However, adequate notice will be given so that schedule adjustments can be made. Other activities may be scheduled in support of the ongoing functions of the choir in which all choir members are expected to fully participate.

GRADE DETERMINATION

Because Concert Choir is a **performance** ensemble, attendance at every rehearsal is necessary.

BE SURE YOU CHECK IN WITH YOUR SECTION LEADER AT EVERY REHEARSAL or SECTIONAL!!

- 1) Students will receive a grade for each rehearsal and performance.
 - 2) Grades will be based on prompt attendance, participating in the rehearsal, co-operative behavior (working in sectionals, refraining from talking during a rehearsal), ability to perform the music correctly.
 - 3) An unexcused absence will be recorded as a 0 for the rehearsal.
 - 4) An absence is excused if:
 - a) Student is ill with written confirmation from a doctor or the student's health clinic.
 - b) There is a death in the family and student misses class to attend the funeral. Again, documentation would be required.
 - c) Student is absent due to a school activity for which arrangements and approvals have already been made.
 - d) Other circumstances as determined on a case-by-case basis by instructor.
- **It is noted that one unexcused absence could significantly affect your grade. 3 or 4 could cause course failure. 4 or more absences could result in being dropped from the class and repayment of your scholarship. ***

A **performance** is comparable to a final exam. If a student misses a performance, the final grade will be affected severely, and scholarship money must be re-paid. If there is an extreme circumstance as outlined above, written documentation would be required, and each situation judged on a case-by-case basis. Please check your calendars carefully at the beginning of the semester for any unalterable conflicts and discuss it with the professor immediately.

MUSIC SCORES: Music will be provided for each student. Students are responsible for the return of any original music at the end of the semester. Copies may be retained.

Students will need a 3-ring binder for their music and a pencil at every rehearsal! Other learning resources (translations, pronunciation guides, historical background information, etc.) will be distributed to each student.

Any loss of original materials will be reported to the accounting office and could put a hold on grades, revocation of scholarship or incur fines that would be paid before enrolling the next semester or transferring to another school.

UNIFORMS :

Males: Formal concert attire consists of a black long sleeved button down shirt, black slacks, black socks, and black **dress** shoes.

Females: Formal concert attire consists of a formal length (either full length or $\frac{3}{4}$ length) black dress, black skirt or long black pants.

Tops must be black long sleeved or $\frac{3}{4}$ length.

Shoes: black, flat or modest heel close-toed **dress** shoes and black stockings.

This may change and adequate notice will be made.

REHEARSAL ETIQUETTE

An ensemble can only succeed with positive involvement from every member of the group. Fine Arts Voice Majors are the leaders of this group. They must act accordingly. All vocal majors will be expected to direct the warmups and assume leadership responsibilities at some point in the semester.

You are expected to participate in all rehearsal activities and **please do not leave the rehearsal** unless you have an emergency or permission from the instructor.

Cell phones should be put away for the duration of the rehearsal unless specified by the instructor.

Be courteous and respectful to the other members of the group.

SCHOLARSHIPS:

Choir Scholarships are awarded based on talent and involvement. They are awarded in this priority:

- A) Vocal Majors who are studying private voice
- B) Music Majors who are taking private voice
- C) Non-Music majors who are taking private voice

Any scholarship amounts are varied by a student's ability, experience, and commitment to the music program at SPC.

COVID-19 STATEMENT

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Singers Masks will be purchased for anyone who would like one. I cannot require you to wear a mask, but it is highly encouraged.

Please also notify DeEtté Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.